

APPENDIX 2: Artist Survey Results

Question 1 What art forms do you use? (Some answers duplicate as all answers are listed)

Single Disciplines

1. Textiles
2. Sculpture
3. Textiles
4. Digital
5. Photography
6. Paint
7. Textiles
8. Music
9. Painting
10. Photography
11. Fine art textiles
12. Multimedia 2D work
13. Textiles
14. Sound art
15. Mixed media
16. Photography

Multiple Disciplines

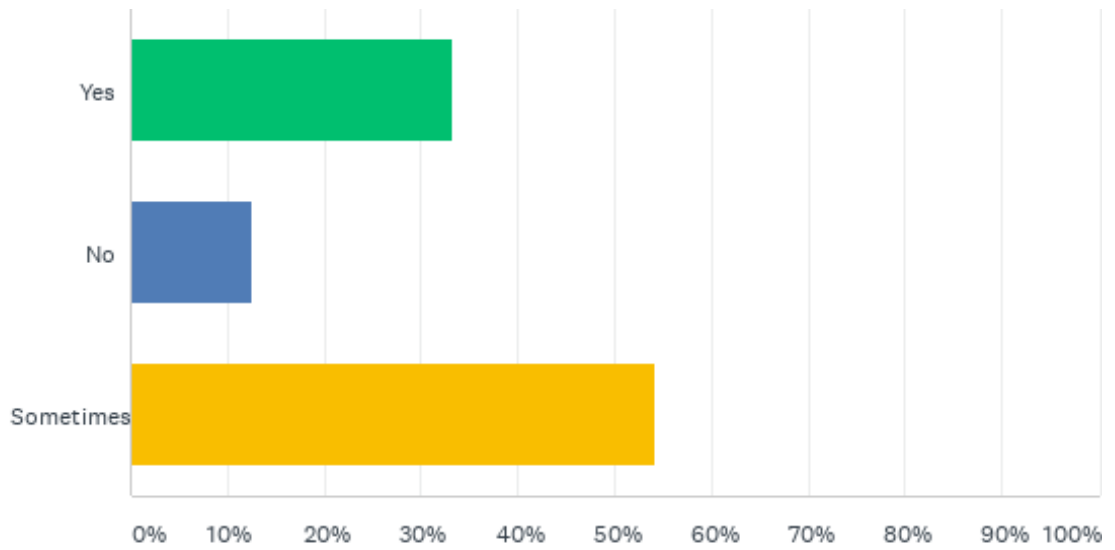
17. Whichever are most appropriate to the concept of the work
18. Sculpture using traditional digital media
19. Painting, textiles and drawing
20. Illustration, 2D/ 3D animation and art workshops
21. Airbrush, pen, acrylic paint and pencil
22. Singing, writing, poetry, spoken word and graphic design
23. Sculpture, stained glass and mosaic
24. Cross discipline, textiles/ sound/text/digital photography
25. Painting, moving image and sculpture
26. Digital, visual, audio, lighting and prose
27. Visual, digital and sound

28. Video, photography, print making and sound
29. Illustration both analogue and digital, photography and film making
30. Acrylic paint, wood, glue and decoupage
31. Painting, drawing, textiles and poetry
32. Visual - painting, mixed media, photography & sculpture. Poetry
33. Digital, moving image, film, photography, sculpture, socially engaged
34. Mixed media: illustration, installation, moving image, painting and photography
35. Sculpture, painting, mixed media, photography and installation
36. Performance arts, installation, poetry
37. Painting, sculpture, installation and interactive artwork
38. Film audio installation
39. Traditional, digital, 3D
40. Sound, moving-image, installation, site-specific, socially engaged
41. Textiles (2D & 3D), socially engaged work, technology
42. Painting, 3D and other mediums such as drawing and woodwork
43. Archive and new photography Visual arts – illustration and paper crafts
44. An eclectic mixture between photos and card, etc.
45. Ceramics, print making
46. Drawing, painting, digital and sound

The following Word Cloud presents some of the most popular answers.

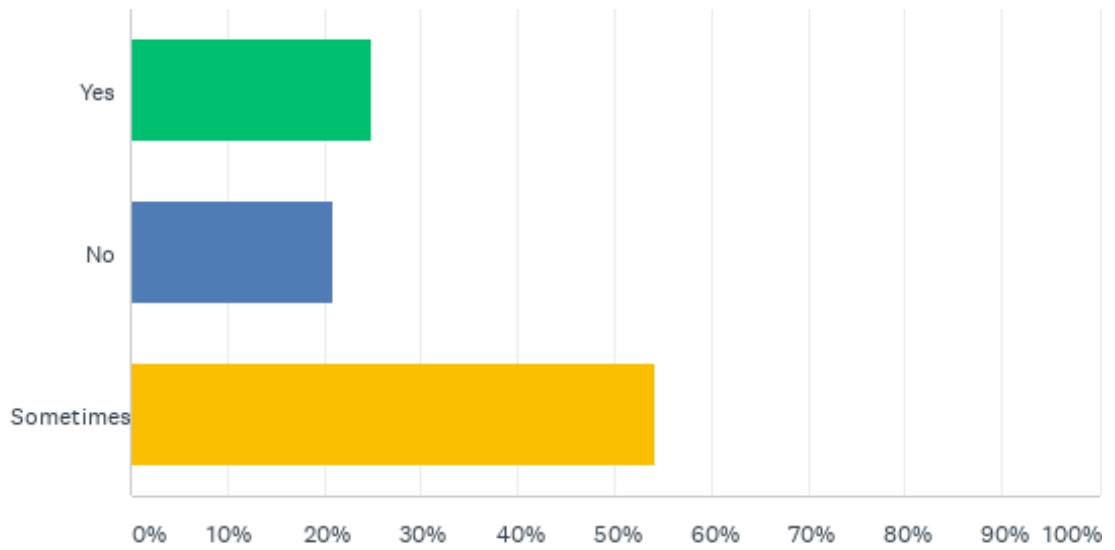


Question 2 Would you describe your practice as socially engaged (e.g. you work in community settings or with members of the public)?



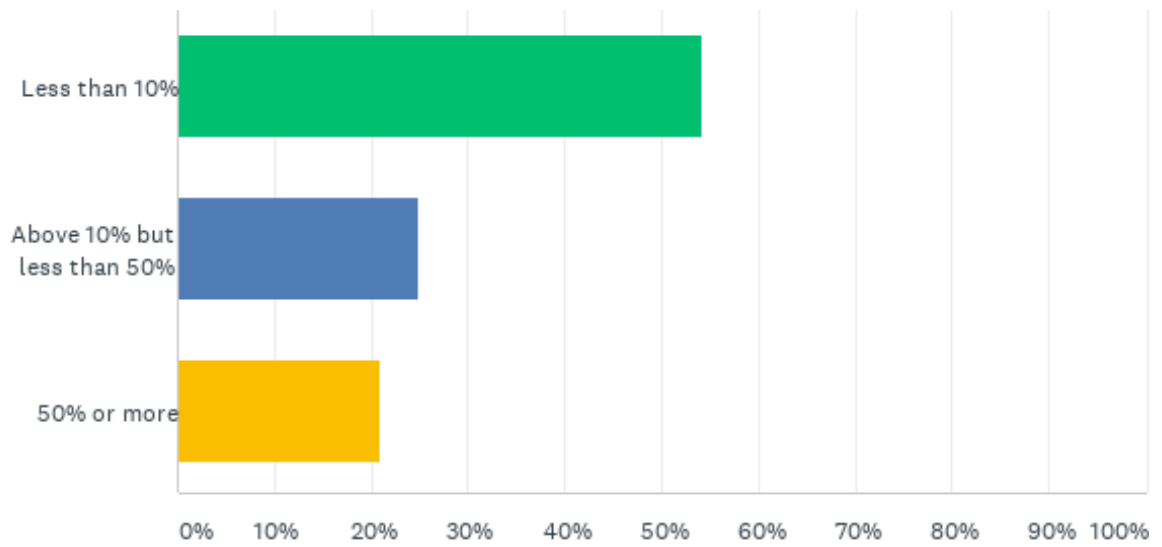
ANSWER CHOICES	RESPONSES	
Yes	33.33%	16
No	12.50%	6
Sometimes	54.17%	26
TOTAL		48

Question 3 Do you regularly work with other artists?



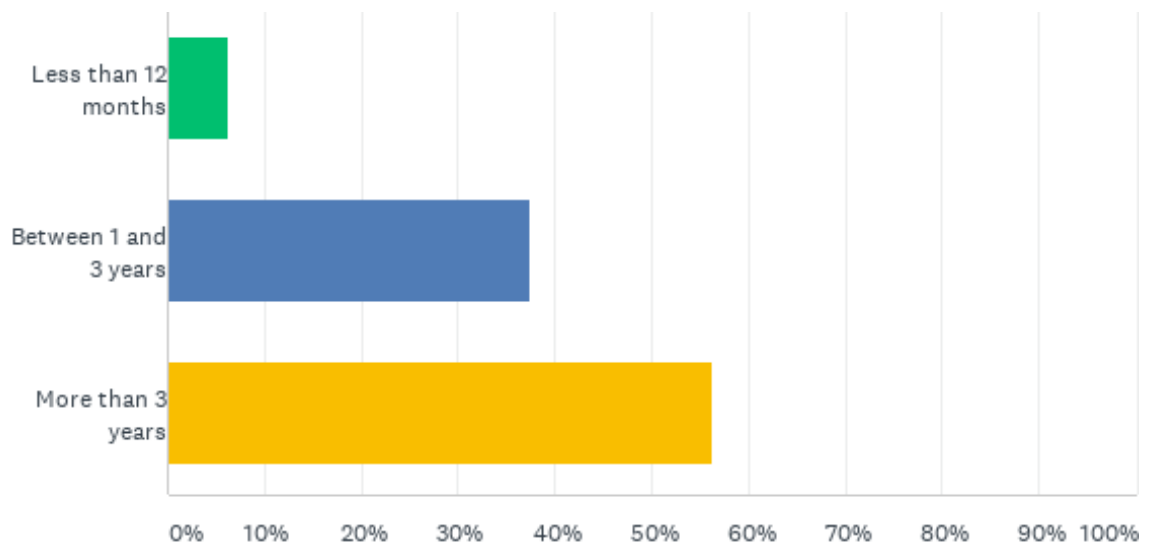
ANSWER CHOICES		RESPONSES	
Yes		25.00%	12
No		20.83%	10
Sometimes		54.17%	26
TOTAL			48

Question 4 What % of your annual income do you earn from your work as an artist?



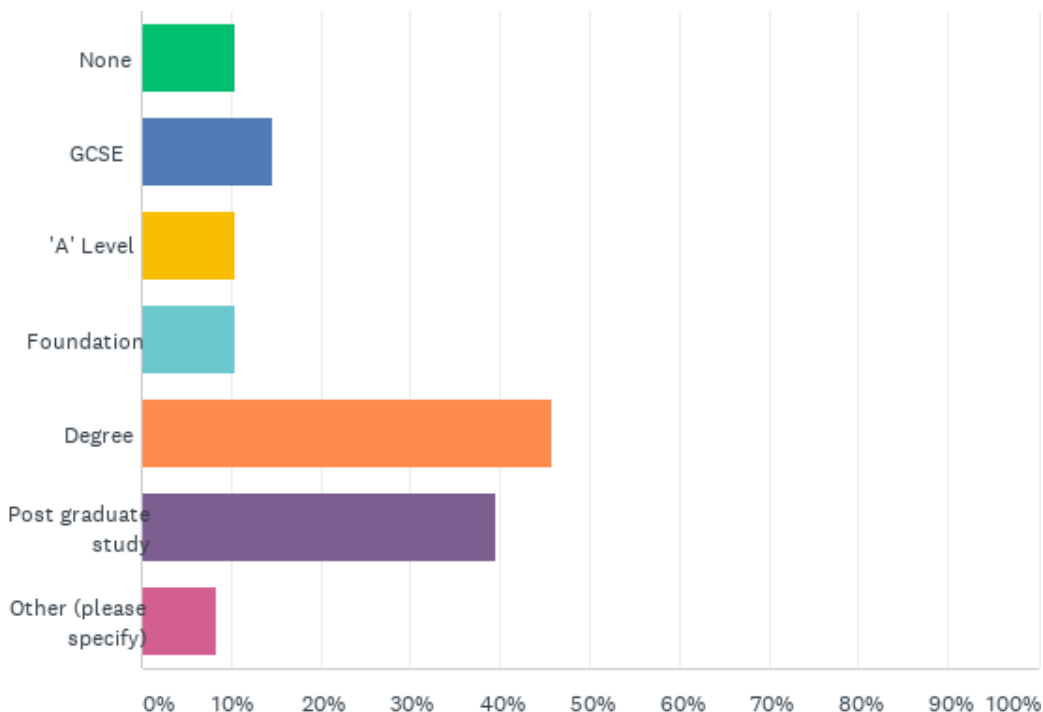
ANSWER CHOICES	RESPONSES
Less than 10%	54.17% 26
Above 10% but less than 50%	25.00% 12
50% or more	20.83% 10
TOTAL	48

Question 5 How long have you been a practising artist?



ANSWER CHOICES	RESPONSES	
Less than 12 months	6.25%	3
Between 1 and 3 years	37.50%	18
More than 3 years	56.25%	27
TOTAL		48

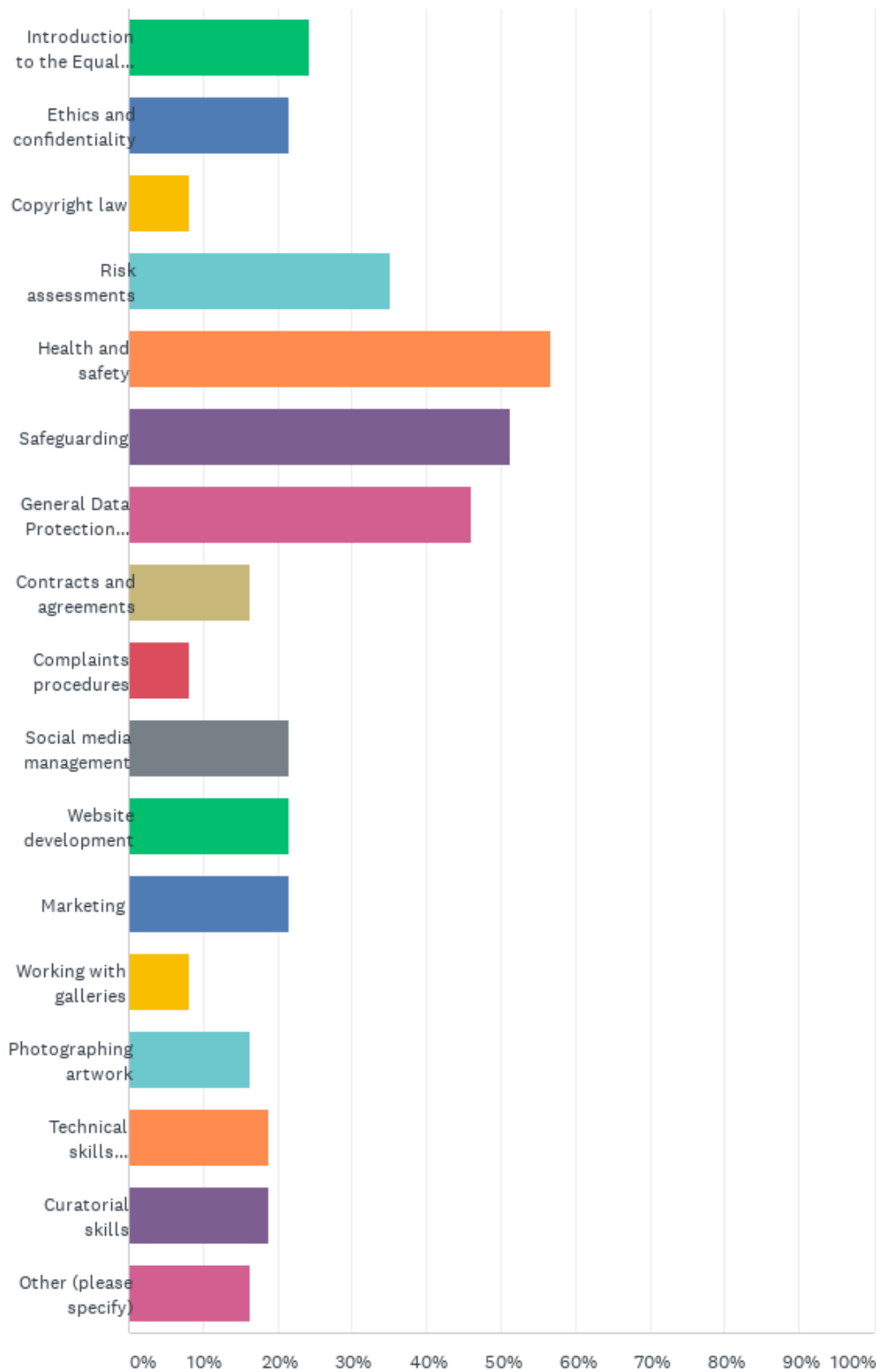
Question 6 What formal art education have you received?



ANSWER CHOICES	RESPONSES
None	10.42% 5
GCSE	14.58% 7
'A' Level	10.42% 5
Foundation	10.42% 5
Degree	45.83% 22
Post graduate study	39.58% 19
Other (please specify)	8.33% 4
Total Respondents: 48	

- Other (please specify)
- 3rd year Degree student
 - IB
 - BTEC
 - Open University Course

Question 7 In the past 3 years have you received training in any of the following areas? (Please select all that apply)

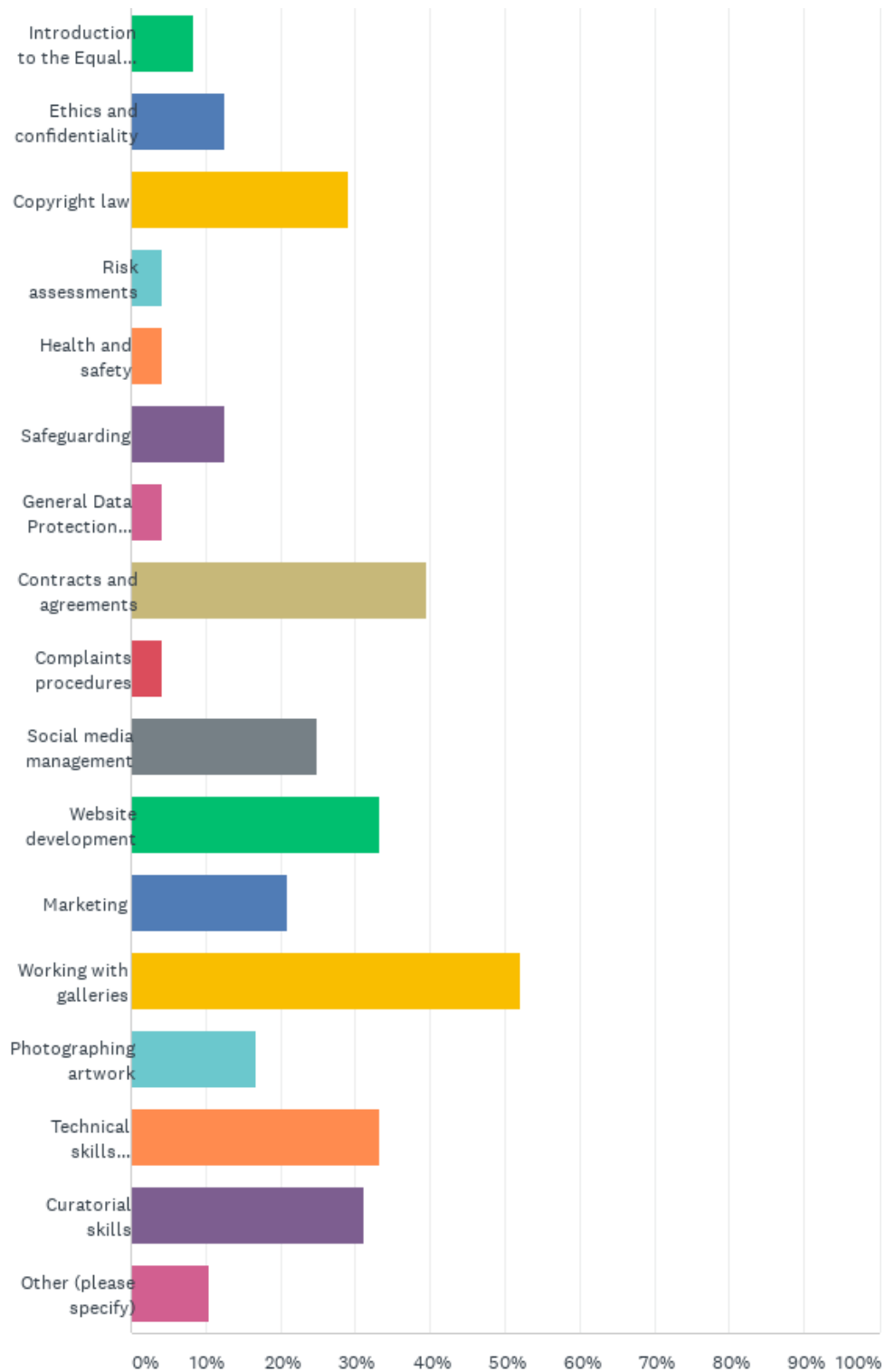


ANSWER CHOICES	RESPONSES	
Introduction to the Equality Act 2010	24.32%	9
Ethics and confidentiality	21.62%	8
Copyright law	8.11%	3
Risk assessments	35.14%	13
Health and safety	56.76%	21
Safeguarding	51.35%	19
General Data Protection Regulation (GDPR)	45.95%	17
Contracts and agreements	16.22%	6
Complaints procedures	8.11%	3
Social media management	21.62%	8
Website development	21.62%	8
Marketing	21.62%	8
Working with galleries	8.11%	3
Photographing artwork	16.22%	6
Technical skills (carpentry, hanging, audio visual, etc)	18.92%	7
Curatorial skills	18.92%	7
Other (please specify)	16.22%	6
Total Respondents: 37		

Other (please specify)

- Applying for Arts Council Funding
- Nothing "official" but I have developed skills in many of these areas through practicing
- Art Handling
- Bespoke training, time lapse cinematography
- First Aid at Work

Question 8 Please select 3 areas of training from the list that you would find most useful.



ANSWER CHOICES	RESPONSES	
Introduction to the Equality Act 2010	8.33%	4
Ethics and confidentiality	12.50%	6
Copyright law	29.17%	14
Risk assessments	4.17%	2
Health and safety	4.17%	2
Safeguarding	12.50%	6
General Data Protection Regulation (GDPR)	4.17%	2
Contracts and agreements	39.58%	19
Complaints procedures	4.17%	2
Social media management	25.00%	12
Website development	33.33%	16
Marketing	20.83%	10
Working with galleries	52.08%	25
Photographing artwork	16.67%	8
Technical skills (carpentry, hanging, audio visual, etc)	33.33%	16
Curatorial skills	31.25%	15
Other (please specify)	10.42%	5
Total Respondents: 48		

Other (please specify)

- Unconscious bias training
- Public speaking
- Selling art and products
- Translating individual studio practice into exhibition opportunities/ applications. Shaping residency applications
- Technical training, various areas

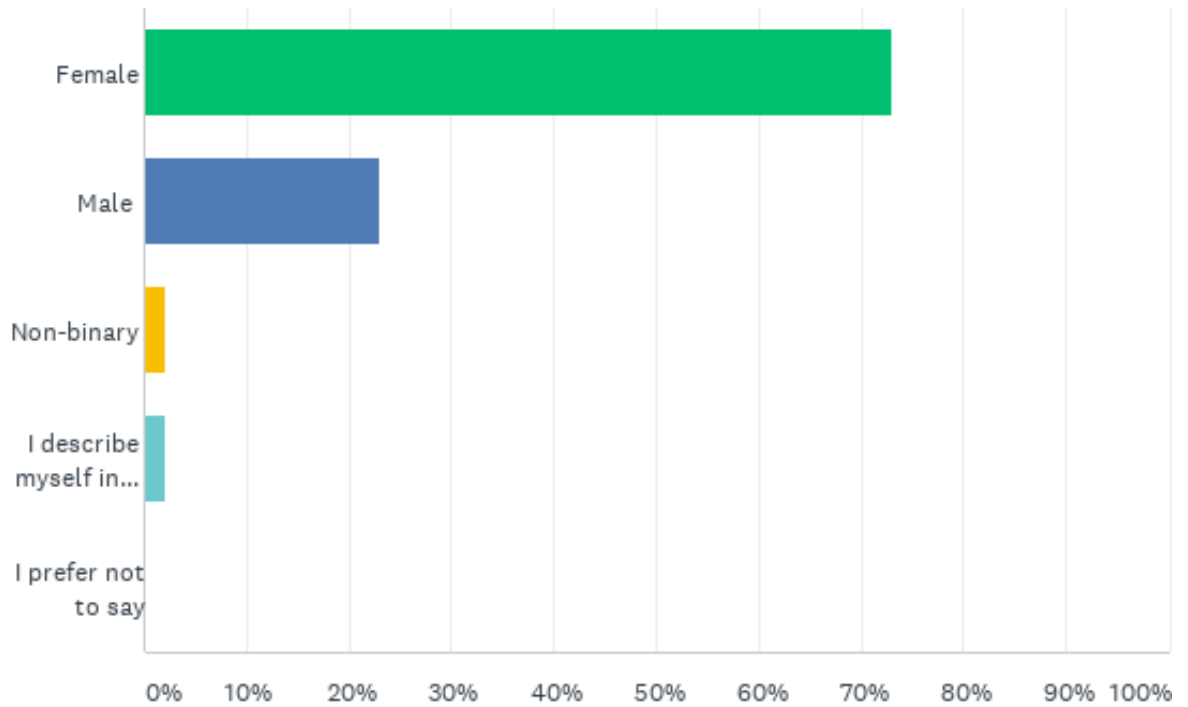
Question 9 If you can afford to pay for training, what budget might you allocate for suitable training in those areas you selected in the previous question? (Some answers duplicate as all answers are listed)

Less than £10	£11 - £50	£51 or above
<p>1. Would probably pay up to maybe £10 for an hour-long session of training</p>	<p>2. Less than £25 3. £20 - £50 4. £50 5. £20 - £50 6. £10 - £15 7. £50 8. £50 9. £20 10. £25 - £75 11. £50 12. £25 13. £50</p>	<p>14. £100 - £200 15. £100 - £200 depending on the length of course 16. £150 17. £200 18. £50 - £100 19. £350 total 20. £100 21. Up to £2,000 for experienced input relevant to my age and practice across the areas indicated 22. £100 - £150 23. £250 24. £100 25. £100/ £150 daily rate 26. £300 27. £40 - £100/ course 28. £50 - £200 per course depending on content 29. £2,000 or more 30. Up to £70 in technical per year. £20 one off courses for the others</p>
Other comments	Other comments	
<p>31. I can't afford it 32. Currently a voluntary org so a nominal fee 33. Depends on costs 34. I can't afford to pay for training 35. Not sure 36. Difficult to answer, depends on the level and quality of the training (and also whether I think I could gain those skills under my own initiative i.e. self-teach or seek advice); I feel that many of the listed training areas are available via various online resources (e.g. a-n and various other) therefore it would have to be good to pay 37. Uncertain at this time</p>	<p>38. No budget available. Sorry no idea! If something were expensive but worth it, I'd pay</p>	

Question 10 Please use this box to give us any other comments on what training you would like to see available to artists running projects in Coventry.

- How to apply for grants and funding
- Project Management, writing applications, installation of artworks in galleries and/ or public spaces, creation of Art CV
- Media
- Really enjoyed 'The Art of Curation' days that Coventry Artspace organised during the Biennial in 2018. I would love more of that kind of thing, training in a setting with guest speakers and curators showing us how they work
- How to approach and work with fabricators, how to write about your work (I guess that comes into marketing), how to engage with non-arts orgs like local authority and businesses, etc.
- Fab Lab seem like they do good stuff so access opportunities to them for a range of skills development. Also support with funding/ writing bids
- Bid writing
- Training in-between school hours
- Management mentoring
- I have come to training events on how to apply for arts funding, but I feel overwhelmed and I find the procedure and Arts Council website daunting and confusing. A one-to-one session I would pay for
- Not sufficiently informed to comment
- More digital skills training for moving image, animation, VR, coding and programming Mentor scheme
- Working with recent graduates and university students on art related courses giving them hands on experience and training in their field of choice
- What's likely hood that this will happen? and how are people selected for training?
- Financial aspects - training on fair pay for projects/ proposals, etc.
- Artist profile development, artist collaboration and research practice. Artist given space to create new work. Artists supported by organisations and platforms. Artist taught about Arts Council England. Artists to work with producers and meet curators. Artist to have recognised collectives
- I have discussed some technical training needs with Coventry Biennial and some other artists in the city (and Warks). Principally that many artists using some combination of various Adobe software (whether or not directly for their artforms), including Premiere Pro (video), Audition (sound), Photoshop, Illustrator, After Effects and so forth. I think we could all benefit from intro and intermediate level training in alternative software's which are open-source and free or low cost, to enable us to move away from the overly expensive Adobe Cloud system where we can never own our own software but pay £600/ year. I have migrated from Premiere Pro to Davinci Resolve (which has a free version), also learning Fusion (part of Resolve which is an alternative to After Effects), from Audition to Reaper (free unlimited evaluation period, \$50 purchase) all of which are pro-level and excellent software, BUT still pay the Adobe subscription because I don't have the time to teach myself alternatives to Photoshop, Illustrator, InDesign, Lightroom all of which I use to different degrees
- Setting up a Coventry Maker's Collective website (like the Craft Council do). This would advise what visual artists in Coventry have
- How to develop IT protection from hackers and scammers
- I think there's probably some training needed around developing and managing projects; fundraising, planning, developing partnerships, contracting, delivery, monitoring & eval? Could be in collab with one of the Unis
- I would like to see more office-based engagement skills and working voluntarily yet ability work your way up through the artistic creative businesses in Coventry. So far that seems less accessible for me but I would like it to be more accessible
- Mainly the health and safety side and networking between artists
- We would like help filling in the Arts Council 'developing your artistic practice' grant
- Creating a successful web presence as a collective; dealing with personnel changes and with the inevitable peculiar setbacks
- For disability artists, older artists who entered art world later on in life. Free opportunities

Question 11 Please tell us your gender

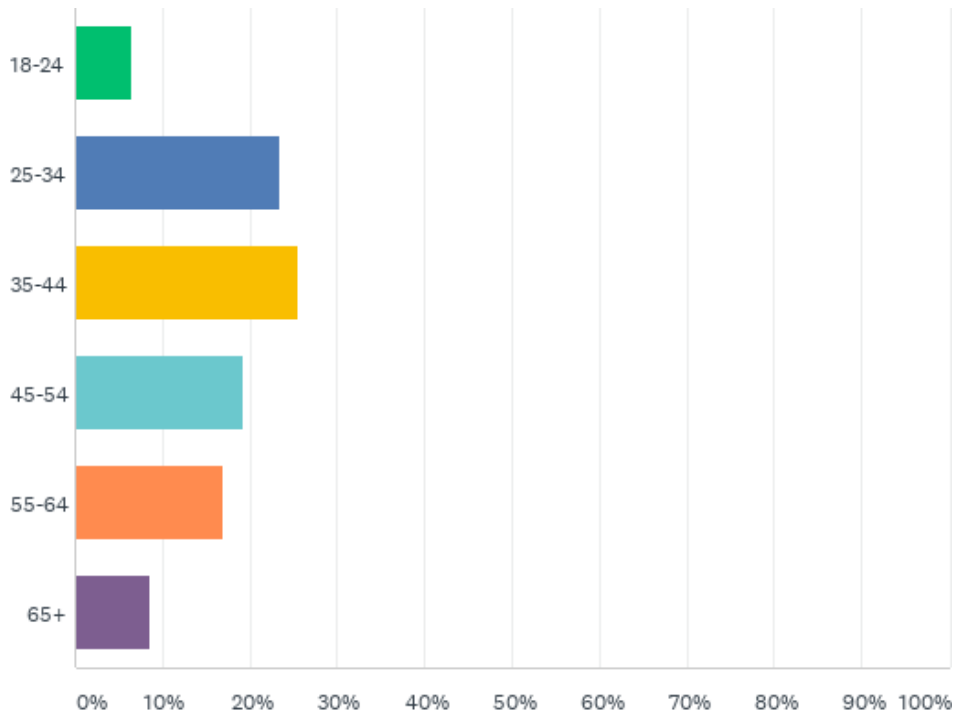


ANSWER CHOICES	RESPONSES	
Female	72.92%	35
Male	22.92%	11
Non-binary	2.08%	1
I describe myself in another way	2.08%	1
I prefer not to say	0.00%	0
TOTAL		48

Question 12 How would you describe your ethnicity? (Open question for recipients to self-identify)

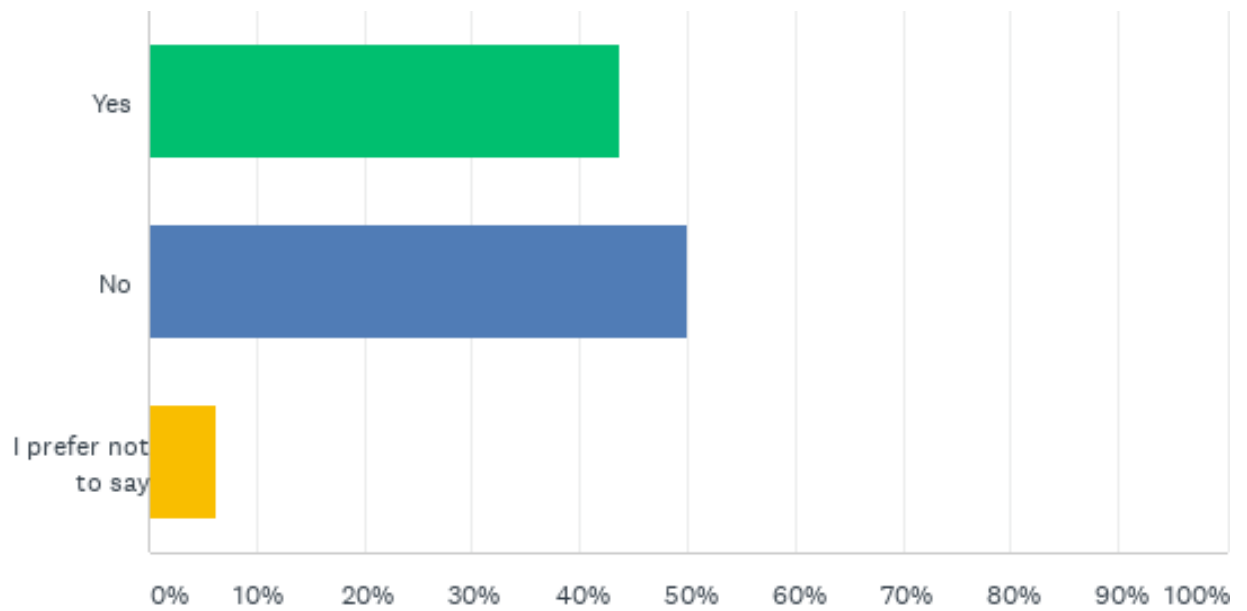
- White British x 19
- White x 7
- British White x 2
- British x 2
- Mixed Race x 2
- White European x 1
- Black x 1
- Irish x 1
- British Romani x 1
- Beninese Congolese and Guadeloupean x 1
- White Irish x 1
- Asian British x 1
- Other x 1
- White English UK Citizen x 1
- Indian x 1
- White Welsh/ Irish/ British x 1
- Mixed - black Caribbean and Indian Caribbean x 1

Question 13 What is your age?



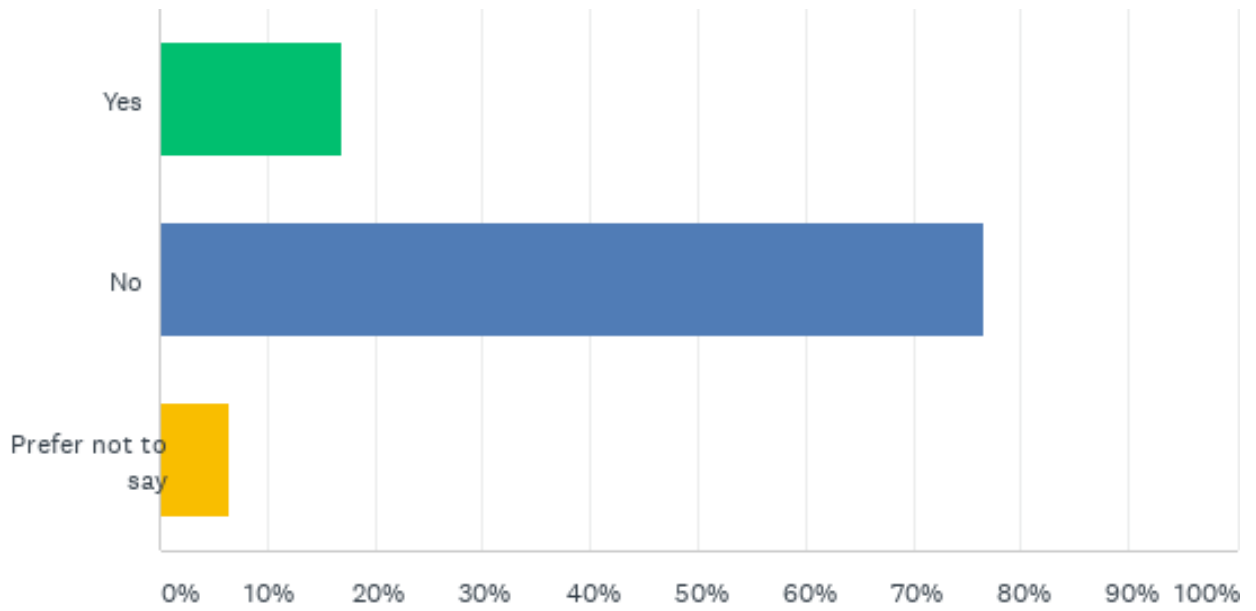
ANSWER CHOICES	RESPONSES	
18-24	6.38%	3
25-34	23.40%	11
35-44	25.53%	12
45-54	19.15%	9
55-64	17.02%	8
65+	8.51%	4
TOTAL		47

Question 14 Do you have a disability or long-term health condition?



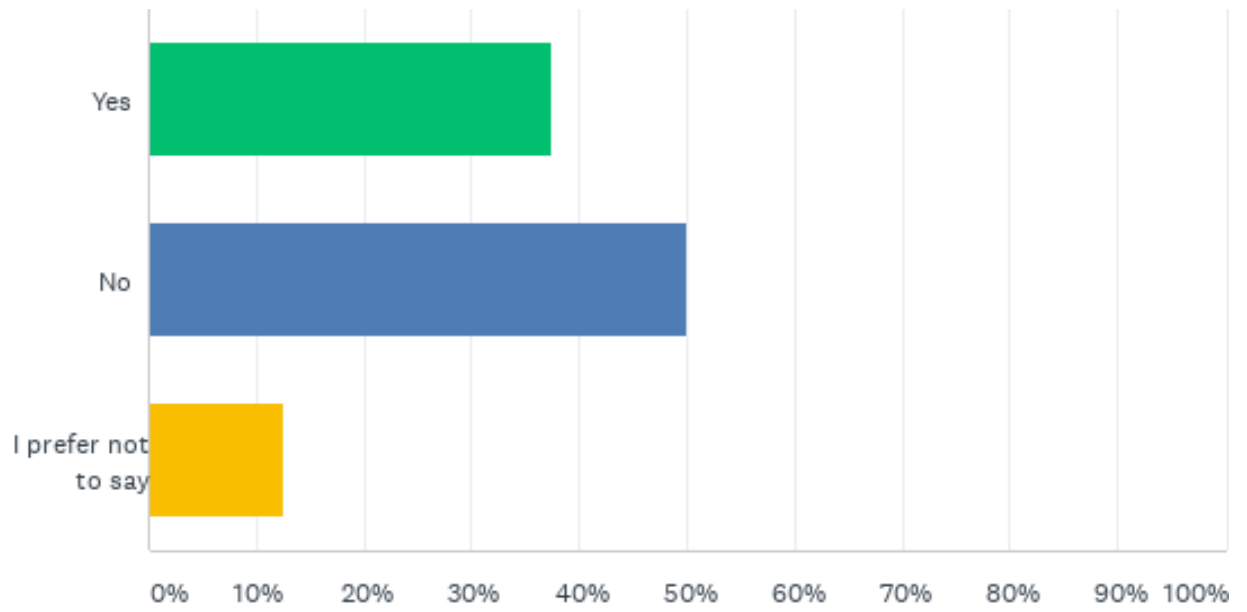
ANSWER CHOICES	RESPONSES	
Yes	43.75%	21
No	50.00%	24
I prefer not to say	6.25%	3
TOTAL		48

Question 15 Do you consider yourself to be a member of the LGBTQ+ community?



ANSWER CHOICES	RESPONSES
Yes	17.02% 8
No	76.60% 36
Prefer not to say	6.38% 3
TOTAL	47

Question 16 Do you have economic challenges (e.g.you receive benefits or have a low income)?



ANSWER CHOICES	RESPONSES	
Yes	37.50%	18
No	50.00%	24
I prefer not to say	12.50%	6
TOTAL		48